

LAUREN ROGERS MUSEUM OF ART

August 28, 2008

RE: Tom Farin, Pegasus Associates

To Whom It May Concern:

I have experienced excellent service with Tom Farin and Pegasus Associates. My first encounter with Tom was accidental in the year 2000 when I began searching for Solux bulbs for our galleries.

Our museum was in desperate need of updating the lighting system that had probably been installed in the 1950s. I wanted a cutting-edge lighting system that could provide enough light for evening but would not add additional light during the day. Our skylights provide more than enough light for the 1925 historic structure on a sunny day. Tom talked me through a perfect lighting plan for our European and American Galleries and we purchased all of our lighting needs for the project from him.

With a dimmer system in place, we used the same bulbs for a six-year period before any of them began to burn out. After 2-3 bulbs were replaced, we decided we could keep a uniformity in color by replacing all of them at the same time.

In 2004, we were ready to install a lighting system in our newly renovated Native American Basket Gallery. Again, I turned to Tom for his expertise and I ordered our tracks, fixtures and bulbs from Pegasus Associates.

There are several more galleries that need lighting attention, and as funding allows, we will continue to work with Tom on each of these projects. He has always been only a phone call or email away and has provided us with nothing other than quality products and services.

Please feel free to browse our website for gallery images at www.LRMA.org.

Sincerely,



Tommie Rodgers, Registrar